

Projekt TERA – rozvoj spolupráce a výměny zkušeností mezi studenty, pracovníky Univerzity Palackého v Olomouci a institucemi veřejné správy a aplikační sféry v oblasti psychoterapie, arteterapie, dramaterapie, muzikoterapie a tanečně pohybové terapie

SPEAKER'S PROFILE

TITLE OF WORKSHOP	Dialogues on the threshold of Hades. The tale therapy of suicidal risk
TIME AND PLACE	12. 2. 2015 9:00-15:00 hod, místo bude uvedeno na webových stránkách u přihlášky k tomuto workshopu
DEPARTMENT ORGANIZING THE WORKSHOP	Department of Psychology

SPEAKER	Natalya Alexandrovna Sakovich
	<p>Psychologist since 1994. From 1999 to 2013 worked as a senior psychologist of the Department of applied educational psychology at the state educational institution "Academy of postdiploma education". In parallel I got the second higher education and in 2001 he received the diploma of the Academy of postgraduate education, majoring in psychology. Teacher of psychology", and then graduated from graduate school, majoring in Psychology of personality", with work on "the Dynamics of self-concept of adolescents with deviant behavior in the process of art therapy" (scientific supervisor Furmanov I. A.). During this time, combined with the main work: psychologist rehabilitation Center for pediatric Oncology and Hematology at the SOS children's village Borovlyany; SP "SOS-children's village" (Maryina Gorka) - psychologist-consultant, trainer in prevention of social orphanhood and support of families and others Constantly improve their skills and studied at the St. Petersburg Institute of fairytale therapy (1998), the qualification of the Psychologist scatterball, teacher fairytale therapy; the Russian school of art therapy (1999-2000), qualified Art therapist"; Irish Institute of sand therapy (2000-2002), with qualification "sandplay therapist"; courses at the Moscow Institute of clinical psychology and psychotherapy: "the Support of fatal patients and cancer patients", "Psychodrama in dealing with deviant teenagers and others At the moment the main place of work is "the Republican</p>

Tento projekt je spolufinancován Evropským sociálním fondem a státním rozpočtem České republiky.



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EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

Projekt TERA – rozvoj spolupráce a výměny zkušeností mezi studenty, pracovníky Univerzity Palackého v Olomouci a institucemi veřejné správy a aplikační sféry v oblasti psychoterapie, arteterapie, dramaterapie, muzikoterapie a tanečně pohybové terapie

	<p>Institute of higher school", faculty of psychology and pedagogical skills, where I am an author course for individual and group psychotherapy, as well as I am a trainer-consultant "Baltic Institute of psychology" (Kaliningrad); trainer-consultant of International school psychology (Kyiv); lecturer at the Institute of sand therapy (Moscow). Consist of the following professionally societies: member of the Russian Association of Art therapy, member of the Presidium of the Community scatterplot, member of the Belarusian Association of psychotherapists. Author of books: Sakovich N. A. The use of creative methods in correctional-developing work of psychologists in the education system. H. 1. Art therapy technology (textbook). - APO, Minsk, 2003. Sakovich N. A. The use of creative methods in correctional-developing work of psychologists in the education system. H 2. Skazkoterapiya technology (textbook). - APO, Minsk, 2004. Sakovich N. A. Practice fairytail therapy. A collection of fairy tales, games, and therapeutic programs. - SPb, "Speech", 2005. Sakovich N. A. Technology is playing in the sand: the game on the bridge. - SPb, "Speech", 2006. Sakovich N. A. Playing the tigers. A collection of games to work with aggressive children. - SPb, "Speech", 2007. Sakovich N. A. The mystery of the smile: a tale therapy of depression.- M: Litera, 2007 and others.</p>
WORKSHOP ANNOTATION	<p>At the master class, we will learn about the author's method fairytail therapy of suicidal States. How to determine the level of risk of suicide stories and tales of the client? How to rewrite this terrible tale? What is antisuicidal barriers and what stories will allow them to strengthen and to overcome the crisis. We will answer these questions and learn how to help method fairytail therapy in a crisis situation. In addition, the workshop will allow participants to update their own experience crisis situations, their recovery barriers.</p>

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